

James Barnes

Fanfare and Processional

*Flex Band Arrangement by
Aric Branchfield*

INSTRUMENTATION

	1 Score	Part 4	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 1	4 Flute/Oboe 4 Violin 6 B-flat Clarinet/Trumpet		
Part 2	6 B-flat Clarinet/Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 2 E-flat Alto Saxophone/Alto Clarinet 2 Tenor Saxophone 2 F Horn 2 Violin 2 Viola		1 Timpani 2 Orchestra Bells 2 Snare Drum 2 Crash Cymbals/ Bass Drum

Grade 2.5
Duration: Approx. 4 Minutes



Program Notes

Fanfare and Processional is a rousing concert opener for younger bands in the vein of the familiar *Pomp and Circumstance* by Edward Elgar. Careful consideration has been given with respect to the technical requirements of beginning musicians in this score. As suggested by the title, the work is also ideal as an occasional piece at ceremonies. This arrangement for flexible instrumentation by Aric Branchfield can be played by any SSATB combination of instruments with optional percussion, from 5 players through large ensembles.

About the Composer

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

FANFARE AND PROCESSIONAL

James Barnes (Opus 159)

adapted for flexible instrumentation by Aric Branchfield (ASCAP)

Adagio maestoso ♩ = 76

1 Flute
Oboe

2 B♭ Clarinet
B♭ Trumpet

3 E♭ Alto
Saxophone

4 F Horn

5 B♭ Clarinet
B♭ Tenor
Saxophone

E♭ Alto
Saxophone
E♭ Alto
Clarinet

F Horn

Violoncello
Trombone
Euphonium
Bassoon

B♭ Bass
Clarinet

E♭ Baritone
Saxophone

Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Orchestra
Bells

Snare Drum

Cr. Cym.
Crash
Cymbals
Bass Drum

7 9 13

Fl. Ob.

B♭ Cl.
B♭ Tpt.

Vln.

B♭ Cl.
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.
B♭ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

7 8 9 10 11 12 13

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

Tbn., Euph.
Bsn., Vcl.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

Bells

S. D.

Cr. Cym.
B. D.